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# Merthyr Tydfil Camera Club

Affiliated to the Photographic Alliance of Great Britain through the Welsh Photographic Federation

## Newsletter

ISSUE 3 | April 2024

### *Club Evening 06/03/24 - 2024 PDI Competition 1*

On Wednesday March 6<sup>th</sup> prior to the judging of our first competition of 2024 for Projected Digital Images (PDIs), the club welcomed Ms Kathryn Bramley- Hay to the club evening. Kathryn is about to open a new café in the heart of Merthyr Tydfil town centre and is looking to promote local creative art such as photography and artists. The club has been in constant contact with Kathryn over the last few months regarding Merthyr Tydfil Camera Club being the first to exhibit in her new café. It was very interesting to her plans for her new venture and how the club can help her in putting on the very first exhibition.

Kathryn then joined the rest of the members as guest judge for our PDI Competition, each member entered three PDIs made up of colour, monochrome, or a mixture of both. Again, as with last month's prints competition, each member selected a first, second and third place with only the first-place images going forward towards the 2024 Image of the Year Competition.

With an excellent array of PDIs, judging again proved to be very difficult which resulted in the following six images being selected in first place.



Butterfly on Flower - Alan Kirby



Abbey Ruins - Norman Cahill



Montmartre Street Artist - Norman Cahill



Circles of Light - Martin Eaglestone



Castle at Night - Alan Kirby



Shocked - Martin Eaglestone

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## *The Photography & Video Show*

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On Tuesday 19<sup>th</sup> March, club members John Morgan, Bill Timbrell, and Alan Kirby took a road trip to the final day of the Photography and Video Show at the National Exhibition Centre in Birmingham, with stands from all the big manufacturers it led to an interesting day out. There were many photographic opportunities with many manufacturers have models demonstrating their products.



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## *Club Evening 20/03/24 – Selecting Images of the Only Mono*

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With the upcoming Only Mono Competition on the 6th of April Wednesday evening's club night seen a change in the club's programme with the Tabletop Practical cancelled and replacing with an evening dedicating to selecting the four monochrome prints that will represent the club in this competition.

Each member brought along a few of their best monochrome prints which made the selection of just four extremely difficult, the members eventually picked the following images Bubbles by Alan Kirby, A Wise Counsel by Norman Cahill, Tram: Krakow, Poland by Roger Hawkins, and Striking a Pose by John Morgan. Hopefully these images will bring the club some good marks and help raise the club profile. These images can be found later in this newsletter.

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### *Club Evening 03/04/24 - Practical Workshop - Tabletop*

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This evening the club members put together a tabletop practical workshop. Norman brought in two miner's lamps and some coal then arranged them in different ways for members to photograph. We tried different lighting set-ups and used flags, diffusers etc to control the light which prove to be quite challenging with the chrome plated lamps. We were delighted to be joined by two prospective new members Andrew Jones and Phil Brown both of whom use Olympus 4/3 cameras, so it was interesting to share all our ideas and experiences.



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### *2024 Cymru Monochrome CC Competition*

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On Saturday 6th April afternoon, the club took part in the Only Mono Prints Competition in St. Theodore's Church Port Talbot run by Cymru Monochrome CC. The competition is the largest and only competition for monochrome prints in the UK and attracted 40 Camera Clubs from all over the UK with each club entering 4 images. With a total for 160 images of the highest quality it proved to be an outstanding and very tough competition. The club finished a very respectful joint 19th with a score of 63 points, so in the top half of the final table. The Images can be seen below along with the individual scores. The competition was won Dorchester CC with 72 points with Bristol PS and Rhondda CC tied on 71 points, but Bristol took second by the fact of having one image and scored 20 points



A Wise Counsel – Norman Cahill scored 16 pts



Striking a Pose – John Morgan scored 15pts.



Bubbles – Alan Kirby scored 15pts.



Tram: Krakow Poland – Roger Hawkins scored 17pts.

### *Club Evening 17/04/24 - 2024 Print Competition 2*

On the Wednesday evening the club held its second print competition of the year with members each submitting up to three images in the colour section and up to three images in the black and white section. In line with the previous years, each member selected a first, second, and third in each section with all the first places then going towards the 2024 Image of the Year Competition in December.

First up the members were shown the prints in the colour category and with an excellent array of images to select from judging proved to be difficult but the following results were reached: -

Joint 1<sup>st</sup> Place were following 4 images, these images will now go forward into the Image of the Year Competition at the end of the season.



Colour Polarization – John Morgan



Try Scoring – Norman Cahill



In Deep Thought – John Morgan



He'll be Safe, Dear – Norman Cahill

In Joint 2nd Place were the images, Fruit by John Morgan, Scottish Highlands by Roger Hawkins and Cheetah by Norman Cahill, Joint 3<sup>rd</sup> Place went to two images by Geoffery Taylor titled Rocks 2 and Rocks 3.

Next the members set about the task of judging the Monochrome Category, again they were faced with a selection of excellent prints which again made the task more difficult. This time the members selected four images in Joint 1<sup>st</sup> Place,



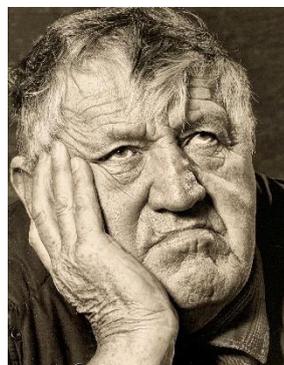
Apprentice Shipwright – Norman Cahill



Driver Under Instruction – Norman Cahill



Watch Tower – Roger Hawkins



Thoroughly Brassed Off – Norman Cahill

Three images shared Joint 2nd Place, Gabbi by John Morgan, Newquay by Roger Hawkins, and Woodland Walk by John Morgan. In Joint 3<sup>rd</sup> Place were to three images by Barry Island by Martin Eaglestone, Meekah Low-Key by John Morgan, and Porthcawl by Roger Hawkins.

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## *What's on in May & June*

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### May 2024

Wed 1 May 2024, 19:00 - 19:00 Club Evening – Internal PDI Competition 2.

Judging of our second Internal PDI Competition of the year by members.

Wed 15 May 2024, 19:00 - 21:00 Club Evening – Practical – Still Life.

Members to bring cameras and items to photograph for another still-life practical.

Wed 29 May 2024, 19:00 - 21:00 Club Evening – An Evening with Leigh Woolford EFIAP AWPf DPAGB BPE4 HonFWPF.

Leigh will be giving members a presentation of images from his trip to the Dolomite Mountain Range. This should be a very interesting, educational, and entertaining evening.

### June 2024

Wed 12 Jun 2024, 19:00 - 21:00 Club Evening – Internal Prints Competition 3.

Judging of our third Internal Prints Competition of the year by members.

Thu 20 Jun - Sat 22 Jun 2024, Wales & West Photography Show.

The Wales & West Photography Show is a dedicated hub for passionate creatives, providing a wealth of opportunities and showcasing the most cutting-edge equipment available on the market. Furthermore, all event attendees enjoy complimentary access to seminars and workshops hosted by industry-leading photography professionals.

Wed 26 Jun 2024, 19:00 - 21:00 Club Evening – Internal PDI Competition 3.

Judging of our third Internal PDI Competition of the year by members.