

WHAT'S IN THIS ISSUE

- Image Selection Evening
- 2024 Image of the Year
- Club's AGM
- 2024 Annual Competition
- WPF Memorial Day
- What's on in February

Merthyr Tydfil Camera Club

Affiliated to the Photographic Alliance of Great Britain through the Welsh Photographic Federation

Newsletter

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Club Evening 08/01/25 - Image Selection

The club members spent the evening selecting images for upcoming WPF Memorial Day competition to held at Monmouth CC on 25th January with each Member bring in a maximum of 3 colour prints, 3 Monochrome prints and 3 PDIs from which 4 colour prints were selected to represent the club in the Past President's Cup, A panel of 4 Monochrome prints for the Gwyn Morgan Trophy and 4 PDIs for the Walter Morgan Trophy. More regarding the WPF Memorial Day will appear later in this newsletter

Club Evening 15/01/24 – 2024 Image of the Year

On Wednesday night the 2024 Image of the Year was judged by Barry Hill AWPf EFIAP, the winner of the Peter Harman Memorial Cup was a monochrome image entitled "Enter at your Peril" by Norman Cahill's with Martin Eaglestone "The Gardener's Shed" winning the award for the best colour print of the year and Alan Kirby's "Butterfly on Flower" receiving the best projected digital Image of the Year. The winning images can be seen below.



Enter at your Peril - Norman Cahill



The Gardener's Shed _ Martin Eaglestone



Butterfly on Flower - Alan Kirby

Club Evening 23/01/24 – Club's AGM



As a requirement of the club constitution, the club must hold an annual general meeting every year. This year's AGM was held this evening, first on the agenda was the selection of officers. Alan said would like to stand down as club secretary so nominations for the role was opened to the meeting, it was proposed that seeing that John has been carrying out some of the work already, he was asked if he would step into the role, John agreed to do the job. Roger and Norman were re-elected as chair and treasurer respectfully. Norman then outline the club's current financial situation, and this was recorded and accepted by the members. The meeting then discussed the future programme with several events coming up throughout the year. Nothing was raised in any other business.

Following the meeting a practical session on how to mount prints for competitions and exhibitions was led by John and Roger as they showed their different methods of mounting prints to the club's new and old members

25/01/25 – WPF Memorial Day

Secretary John Morgan and Treasurer Norman Cahill attended the Welsh Photographic Federation's Memorial Cup Day held this year by Monmouth Photographic Club at the Bridges Community Centre, Monmouth. During the day three competitions were competed for with 17 clubs entering the Walter Morgan Memorial Trophy for Projected Digital Images (PDIs), 13 clubs entering the Past Presidents Trophy for Colour Prints and 13 clubs entering the Gwyn Morgan Memorial Trophy for a set of Monochrome Prints. The morning session saw only the PDI competition being judged, in which the club finished a commendable joint 8th place with a total of 68 points out of a possible 80 with Bridgend Camera Club winning with 72 points. The club's four images is shown below.



101_MER_Norman Cahill_Fast Delivery.



102_MER_Alán Kirby_Flying Dog



103_MER_Konrad Gwordz_Robyn



104_MER_Julie Jones_Southerdown Sunset

The afternoon session begun with colour print competition which proved to be a very tight affair with Tenby & District Camera Club coming out winners on 76 points with the club finishing a disappointing 12th on 66 points. The club's four images is again shown below.



201_MER_Mountain Pony_Alán Kirby



202_MER_John Morgan_Look at me, I Can Fly!



203_MER_Martin Eaglestone_Blaenavon in the Round



204_MER_Norman Cahill_The Homeless and The Harlot

The final competition of the day was four monochrome images judged as a set in a face-off type format, judge John Tilsley ARPS DPAGB APAGB who was the judge for the whole day firstly critiqued the first 3 sets then as each set of images were displayed, he would again critique the set and decided if it was stronger or weaker than

the sets in the first three, if it was stronger, it would replace the weakest of the original three, this continued until we were left with the final three, from this the judge would select his first, second and third. The club's entry can be seen below.



301_MER_Julie Jones_Lonely Wintery Road



302_MER_Roger Hawkins_Porthcawl



303_MER_John Morgan_Woodland Walk



304_MER_Norman Cahill_Snow-topped Pen-y-Fan

Club Evening 29/01/25 – 2024 Annual Competition

The Club welcome back Barry Hill AWPFI EFAP, this time to judge the club's 2024 Annual Competition with 25 prints and 50 PDIs Barry's job was to select the best print and PDI in the following six categories, Action, Close Up/Tabletop, Landscape, Miscellaneous Pictorial, Nature History and People. Once again, the quality of the Images provided Barry with a hard job to select the best, but he provide an excellent critique of every image as he worked his way through the images. Below are the category winners.

Action



Best Action Print - Outnumbered by Norman Cahill



Best Action PDI - Twirling Skirt By John Morgan

Close Up/Tabletop



Best Close Up/Tabletop Print - Paper Loops by John Morgan

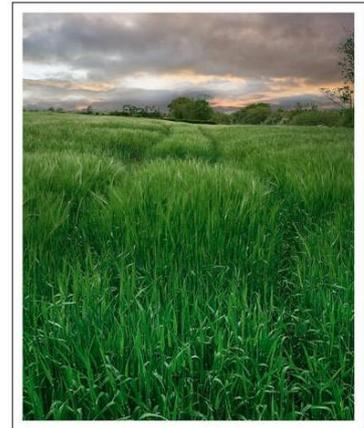


Best Close Up/Tabletop PDI - Oranges By Alan Kirby

Landscape



Best Landscape Print – Benidorm by Roger Hawkins



Best Landscape PDI – Grassy Fields by Andrew Jones

Misc Pictorial



Best Misc. Pictorial Print – Late Departure by Norman Cahill



Best Misc. Pictorial PDI – Going Too Fast by Alan Kirby

Natural History



Best Nat. History Print – Snowy Owl in Flight by Alan Kirby



Best Nat. History PDI – Roots by Martin Eaglestone



Best People Print – Mods By Roger Hawkins



Best People PDI – Alex by Konrad Gwozdz

What's on in February

Feb 2025

Wed 5th Feb 2025, 19:00 - 21:00 Club Evening – Practical – Lighting Painting

An evening where Club members experimenting with Light Painting so bring Camera as well as Tripods and remote releases if possible.

Wed 12th Feb 2025 19:00 - 21:00 Club Evening – Critiquing our Practical Evening

Critiquing and feedback from light painting practical so remember to bring the images you captured either as prints or PDIs.

Wed 19th Feb 2025, 19:00 - 21:00 Club Evening – **An Evening with Alun Richardson.**

This evening the club welcomes Alun Richardson. Alun is a photographer, writer and IFMGA Mountain Guide. I specialise in taking photos and writing about wild places and extreme locations. His images have featured in fine art exhibitions, magazine front covers, articles, websites and advertising campaigns for international companies. In 2015 He was photographer for the watchmaker Loomes & Co and the [Mountain Trust Charity](#) to capture the journey of four handmade watches to the summit of Everest. In 2017 he was the 'Official' photographer to the [Royal Gurkha Everest Expedition](#). His other commissions include 'Trek and Mountain' and 'Outdoor Fitness' magazines, 'Invesco Perpetual', Malta Tourist Board, Jagged Globe and Mountaineering Ireland to name a few. He is also an author of mountaineering, climbing and kayaking books and a writer/technical editor for 'Trek and Mountain' magazine. He is lead a photography project for Hafal (Adveraid) and the TRI project helping people recovering from serious mental illness sponsored by Carmarthen Camera Exchange.

Wed 26th Feb 2025 19:00 - 21:00 Club Evening – Image Selection Evening

Selection of 5 Monochrome Prints for the Cymru Monochrome Only Mono Competition. This is the biggest and only monochrome competition in the UK with 40 clubs from over Great Britain competing on 5th April 2025 in Port Talbot. Each member to bring a maximum of 3 Monochrome Prints or PDIs. PDIs will be printed and mounted if selected.

Next Issue March 2025